

# Aura Lee

G A<sup>7</sup><sub>or</sub>D D<sup>7</sup> G

As the black-bird in the spring, 'neath the wil-low tree,

The first system of the musical score for 'Aura Lee' is in G major and 4/4 time. It consists of four measures. The first measure is marked with a G chord and contains the lyrics 'As the black-bird'. The second measure is marked with an A7 or D chord and contains 'in the spring,'. The third measure is marked with a D7 chord and contains ''neath the wil-low'. The fourth measure is marked with a G chord and contains 'tree,'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

G A<sup>7</sup><sub>or</sub>D D<sup>7</sup> G

Sat and piped I heard him sing, sing - ing Au - ra Lee.

The second system of the musical score for 'Aura Lee' continues in G major and 4/4 time. It also consists of four measures. The first measure is marked with a G chord and contains the lyrics 'Sat and piped I'. The second measure is marked with an A7 or D chord and contains 'heard him sing,'. The third measure is marked with a D7 chord and contains 'sing - ing Au - ra'. The fourth measure is marked with a G chord and contains 'Lee.'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

G                      Em <sub>or</sub> G                      C                      B

Au - ra Lee, Au - ra Lee, maid of gold - en hair,

E<sup>7</sup> <sub>or</sub> G                      A<sup>7</sup> <sub>or</sub> D                      D<sup>7</sup>                      G

Sun - shine came a - long with thee, and swal - lows in the air.